



MINISTERO DELL'ISTRUZIONE E DEL MERITO  
Liceo Scientifico Statale "Gaspere Aselli"  
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**C. F. 80003260199**



## PROGRAMMA SVOLTO

ANNO SCOLASTICO: \_\_\_\_2023-24\_\_\_\_

DOCENTE: prof.ssa RUBINI Grazia Maria

DISCIPLINA: LINGUA E CULTURA INGLESE

CLASSE: \_\_\_\_4C LIC\_\_\_\_

| Modulo N° | Titolo del Modulo                         | Descrizione del contenuto   | Strumenti/materiali  |
|-----------|---|---|--|
| 1.        | <b>GRAMMAR:</b><br>"IN TIME FOR FCE"      | <b>Units 6, 7, 8, 9, 10:</b> Reading and Use of English, Writing, Listening, Speaking Exam Strategies<br><br><b>Unit 11:</b> Reading and Use of English, Writing, Listening, Speaking Exam Strategies ( <u>Summer homework</u> )  | Libro di testo,<br>Appunti,<br>Strumenti multimediali,<br>registro elettronico |
| 2.        | <b>GRAMMAR</b><br>Mothertongue<br>Teacher | -FCE-SPEAKING: Exam Strategies practice<br><br>-Preparation to FCE Cambridge Examination  | Appunti,<br>Strumenti multimediali,<br>registro elettronico                    |
| 3.        | <b>ED. CIVICA</b><br><b>In inglese</b>    | <ul style="list-style-type: none"> <li>- Shakespeare and Teenagers</li> <li>- Parenting Styles</li> <li>- Children's Exploitation (O. Twist)</li> <li>- Discrimination in The Merchant of Venice</li> <li>- The Art of Persuasion</li> <li>- The Commonwealth: a global partnership</li> <li>- The Birth of Political Parties</li> <li>- Elections in the UK</li> <li>- The Birth of Journalism</li> <li>- Colonisation</li> <li>- 10 Downing Street</li> </ul> <p><u>Summer homework:</u></p> <ul style="list-style-type: none"> <li>- The Genes of Immortality –</li> <li>- Does attachment to tradition stand in the way of progress?</li> </ul> | Appunti,<br>Strumenti multimediali,<br>registro elettronico                    |
| 3.        | <b>LITERATURE</b>                         | <b>HISTORY AND SOCIETY</b><br><br>The Tudors, Elizabeth I, Portraits of Elizabeth I, The first of the Stuarts, James I  | Libro di testo,<br>Appunti,<br>Strumenti                                       |



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|  | <p>PERFORMER</p> <p>SHAPING IDEAS 1</p> <p>Rewriting Reality</p> <p>Link 3</p> <p>Order from Disorder</p> <p>Link 4</p> | <p><b>LITERATURE AND CULTURE</b></p> <p>The English Renaissance, The Chain of Being, The Sonnet, Wyatt and Petrarch</p> <p><b>AUTHORS AND TEXTS</b></p> <p>William Shakespeare: sonnets, "Shall I compare Thee", Elizabethan English glossary, The development of Drama, The Elizabethan Theatre and Playhouse, The Globe Theatre; W. Shakespeare's Plays, <i>Romeo &amp; Juliet</i>, Plot-Setting-Characters-Comedy or Tragedy?-Themes-Imagery- "<i>Deny thy Father</i>"; Marriage in Elizabethan England, Family Relationships; <i>The Merchant of Venice</i>, Plot-Setting-Characters-Is the Play anti-semitic?-Themes-"<i>I am a Jew</i>", Jews in Elizabethan England; "<i>Hamlet</i>", Plot-A Revenge Tragedy-A reluctant Avenger-Hamlet's language-Themes- "<i>To be or not to be</i>"; <i>Macbeth</i>, Plot, Characters, A criminal Mind, Themes, Imagery, "<i>Life's but a walking Shadow</i>"</p> <p>Project "Shakespeare and us": Production of four videos by the students playing "<i>Romeo &amp; Juliet</i>", "<i>The Merchant of Venice</i>", "<i>Hamlet</i>" and "<i>Macbeth</i>"</p> <p><b>HISTORY AND SOCIETY</b></p> <p>From Charles I to the Commonwealth, The Puritans, The Salem Witch Trials, Hobbes and Locke, The Commonwealth: a global Partnership, The Restoration, St Paul's Cathedral, The Scientific Revolution, The Royal Society</p> <p><b>LITERATURE AND CULTURE</b></p> <p>Metaphysical Poetry</p> <p><b>AUTHORS AND TEXTS</b></p> <p>John Donne: Life, Style, Themes; "<i>Death be not proud</i>"</p> <p>John Milton: Life, Setting, Characters, Themes, Style, Why an Epic?; "<i>Satan's Speech</i>"</p> <p>Milton and Dante</p> | <p>multimediali,<br/>Mail,</p> <p>registro<br/>elettronico</p> |
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|--|--|--|-----------------------|
|  | <p>Reason, Rationality and Enlightenment</p> <p>Link 5</p> <p>Revolution and Renewal</p> <p>Link 6</p> | <p><b>HISTORY AND SOCIETY</b></p> <p>The first Hanoverians, The first two Georges, Augustan Society, The new View of Nature, New Means of Expression</p> <p><b>LITERATURE AND CULTURE</b></p> <p>The Spectator and Il Caffè, The Rise of the Novel</p> <p><b>AUTHORS AND TEXTS</b></p> <p>Daniel Defoe: Life, Novels, <i>Robinson Crusoe</i>: Plot-Setting- The Hero-Style-Themes; "<i>The Journal</i>"</p> <p>Jonathan Swift: Life, Controversies, Style, "<i>Gulliver's Travels</i>": Plot-Gulliver's Transformation-Satire-Interpretation-Style; "<i>Gulliver and the Lilliputians</i>"</p> <p>A Conference: "Gulliver's Travels through Covers" by Mr Agnoli, an Art teacher</p> <p><u>Summer Homework</u></p> <p><b>HISTORY AND SOCIETY</b></p> <p>The Industrial Revolution, A Time of Change in Britain, Britain and America, 1776: American Declaration of Independence, Equality and the American Identity, The French Revolution, riots and reforms, Decades of Reforms</p> <p><b>LITERATURE AND CULTURE</b></p> <p>The Sublime: a new Sensibility</p> |                       |
|  | <p><b>THEATRE</b></p>  | <p>"<i>Oliver Twist</i>" by Charles Dickens</p>  | <p>Appunti, video</p> |

Firma del docente

prof.ssa **Grazia Maria Rubini**

Firma autografa a mezzo stampa ai sensi e per gli effetti dell'art. 3 comma 2 del D.L.vo n. 39/1993

Firma rappresentanti di classe

**Irene Arrigoni**

Firma autografa a mezzo stampa ai sensi e per gli effetti dell'art. 3 comma 2 del D.L.vo n. 39/1993



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**Edoardo Rinaldi**

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Cremona, lì 08/06/2024