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## PROGRAMMA SVOLTO classi QUINTE

ANNO SCOLASTICO: 2023-24

DOCENTE: Miriam Gravante

DISCIPLINA: INGLESE

CLASSE: 5A LIC

Modulo N°	Titolo del Modulo	Descrizione del contenuto	Strumenti/ materiali
1.	THE ROMANTIC AGE - PROSE	HINTS to Historical background and literary context The life of the authors has been considered only in the aspects relevant to their works  M. Shelley: extracts from "Frankenstein" Conferenza in Lingua inglese "Frankenstein"  J. Austen extracts from <i>Pride and Prejudice</i>	Libro di testo Extra texts Film Materiali multimediali
2.	THE ROMANTIC AGE - POETRY	W. Blake: Songs of Innocence + Songs of Experience (The Lamb, The Tyger, London) Extracts from Preface to "Lyrical Ballads" W. Wordsworth: "Daffodils," "Composed Upon Westminster Bridge", S.T.Coleridge: extracts from "The Rime of the Ancient Mariner" J.Keats: "La Belle Dame sans Merci" "Ode on a Grecian Urn"	
3.	THE VICTORIAN AGE	HINTS to Historical background and literary context  The Victorian novel C. Dickens: extracts from "Hard Times" (Coketown) "Oliver Twist" (Oliver wants some more) (Definition of a horse) R.L.Stevenson: extracts from "The Strange Case of Dr. Jekyll and Mr. Hyde" O. Wilde and the Aesthetic Movement extracts from "The Picture of Dorian Gray" "The Importance of Being Earnest"	
4.	THE TWENTIETH CENTURY _1	HINTS to Historical background and literary context  Modernism James Joyce from "Dubliners" "The Dead", "Eveline" lettura integrale extracts from "Ulysses" V. Woolf "Mrs Dalloway" - "The Hours" film in English  The War Poets R. Brooke "The Soldier" W. Owen "Dulce et Decorum Est" S. Sassoon "Glory of Women"	



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5.	THE TWENTIETH CENTURY_2  EDUCAZIONE CIVICA	HINTS to Historical background and literary context  G.Orwell: The Dystopian novel – George Orwell extracts from "Animal Farm" - "Nineteen Eighty-Four"  Intellectuals and totalitarianism Manhattan Project  Samuel Beckett and the Theatre of the Absurd "Waiting for Godot"	
6.	AMERICAN LITERATURE	F.Scott Fitzgerald extracts from "The Great Gatsby" – the Jazz age Film in English  Salinger "The Catcher in the Rye" lettura integrale del testo	
<b>Contenuti svolti dopo il 15 maggio</b>			

Firma del docente

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Firma rappresentanti di classe

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Cremona, 5 giugno 2024