



MINISTERO DELL'ISTRUZIONE E DEL MERITO

Liceo Scientifico Statale "Gaspare Aselli"

Via Palestro, 31/a - 26100 Cremona (CR)

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PROGRAMMA SVOLTO classi QUINTE

ANNO SCOLASTICO: 2023-2024

DOCENTE: prof.ssa RUBINI Grazia Maria

DISCIPLINA: LINGUA INGLESE

CLASSE: 5C LIC

Modulo N°	Titolo del Modulo	Descrizione del contenuto	Strumenti/materie
1.	GRAMMATICA B2 – B2+ grades	Revisione e potenziamento delle strutture verbali e lessicali afferenti i livelli B2 e B2+ nella tipologia di: Listening-Speaking-Reading and Use of English- Writing Skills	Testo in adozione: "COMPACT FCE"
2.	LETTERATURA <u>The Romantic Age</u>	Literature and Genres: A new sensibility: subjective poetry-a new concept of Nature-the Sublime Early Romantic Poetry: Pastoral poetry-Nature poetry-Ossianic poetry-Graveyard poetry The Gothic Novel: New interests in Fiction-Features of the Gothic Novel-"Terror" from <i>The Mysteries of Udolpho</i> by A. Radcliffe Romantic Poetry: The Romantic Imagination-The figure of the Child-The importance of the individual-The cult of the exotic-The view of Nature-Poetic technique-Two generations of Poets-Romanticism Man and nature: The relationship between Man and Nature Romantic fiction: The development of the Novel-The Novel of Manners-The historical Novel-American Prose Authors and Texts: William Blake: Life and Works <i>Songs of Innocence</i> and <i>Songs of Experience:</i> Imagination and the Poet, Blake's interest in social problems, Style from <i>Songs of Innocence</i> and <i>Songs of Experience:</i> "The Lamb"- <i>"The Tiger"</i> Mary Shelley: Life and Works <i>Frankenstein, or the Modern Prometheus:</i> plot and setting, origins, the influence of science, literary influences, narrative structure, themes, the double from <i>Frankenstein:</i> "The Creation of the Monster" -	Testo in adozione: "PERFORMER HERITAGE 1" Module 4



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		<p>Conference by Mr Quinn: "Frankenstein"</p> <p>William Wordsworth: Life and Works-The Manifesto of English Romanticism- The relationship between Man and Nature-The importance of the senses and Memory-The poet's task and Style-Recollection in Tranquillity from <i>Preface to Lyrical Ballads</i>: "A certain colouring of Imagination"</p> <p>Samuel Taylor Coleridge: Life and Works <i>The Rime of the Ancient Mariner</i>: Atmosphere and Characters, The Importance of Nature, The Rime and the traditional Ballad, Interpretations, Imagination and Fancy from <i>The Rime of the Ancient Mariner</i>: "The Killing of the Albatross"</p> <p>George Gordon Byron: Life and Works-Byron's individualism-Byron's style-the Byronic Hero <i>Manfred</i>: plot, setting, the hero, style from <i>Manfred</i>: "Manfred's Torment"</p> <p>Percy Bysshe Shelley: Life and Works-Poetry and Imagination-Shelley's view of Nature-The poet's task and style-Freedom and Love "Ode to the West Wind"</p> <p>John Keats: Life and Works-Keats's reputation-Keats's poetry-Keats's theory of Imagination- Beauty "Ode on a Grecian Urn"</p> <p>Jane Austen: Life and Works-Austen and the Novel of Manners-Austen's analysis of Character-the theme of Marriage <i>Pride and Prejudice</i>: plot and setting, Characters, Themes, Style from <i>Pride and Prejudice</i>: "Mr and Mrs Bennet", "Darcy proposes to Elizabeth"</p> <p>Orientamento: Donne e Scrittura, J. Austen</p>	
3.	<p>LETTERATURA</p> <p><u>The Victorian Age</u></p>	<p>History and Culture:</p> <p>The Dawn of the Victorian Age: Queen Victoria-An age of reforms-Workhouses and Religion-Chartism-The Irish potato famine-Technological Progress-Foreign Policy-Prince Albert</p> <p>The Victorian Compromise: A complex Age-Respectability-Life in Victorian Britain</p> <p>The American Civil War: The difference between the North and the South-The Civil War-The Abolition of Slavery-A new version of the American DreamThe expansion and Settlement in the West</p> <p>The later Years of Queen Victoria's Reign: The Liberal and the Conservative Parties-B. Disraeli-W. Gladstone-The Anglo-Boer Wars-Empress of India</p> <p>Literature and Genres:</p>	<p>Testo in adozione:</p> <p>"PERFORMER HERITAGE 2"</p> <p>Module 5</p>



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		<p>The Victorian Novel: Readers and Writers-The publishing world-The Victorians' interest in prose-The novelist's aim-The narrative technique-Setting and characters-Types of Novels-Women writers</p> <p>Aestheticism and Decadence: The birth of the Aesthetic Movement-The English Aesthetic Movement-The theorist of English Aestheticism-W. Pater's influence-The features of Aesthetic works-the European Decadent Movement- the Dandy</p> <p>Authors and Texts:</p> <p>Charles Dickens: Life and Works-Characters-a didactic aim-Style and reputation-Dickens's narrative <i>Oliver Twist</i>: plot, setting and character, The world of the workhouse from <i>Oliver Twist</i>: "Oliver wants some more" <i>Hard Times</i>: plot, setting, structure, characters, a critique of materialism from <i>Hard Times</i>: "Coketown"</p> <p>Citizenship: Work Alienation-The building of the first factories</p> <p>Emily Bronte: Summer Reading of the book <i>Wuthering Heights</i>: plot, setting, character, themes structure and style, the wilderness as homeland from <i>Wuthering Heights</i> "I am Heathcliff"</p> <p>Robert Louis Stevenson: Life and Works <i>The Strange Case of Dr Jekyll and Mr Hyde</i>: plot, the double nature of the setting, Good vs Evil, Style, Sources, Influences and Interpretations from <i>The Strange Case of Dr. Jekyll and Mr Hyde</i>: "Jekyll's Experiment"</p> <p>Oscar Wilde: Life and Works-The rebel and the Dandy-Art for Art's Sake <i>The Picture of Dorian Gray</i>: plot and setting, characters, Narrative Technique, Allegorical meaning from <i>The Picture of Dorian Gray</i>. "Dorian's Death" - Irony and Appearance</p>	
4	<p>LETTERATURA</p> <p><u>The Modern Age</u></p>	<p>History and Culture:</p> <p>From the Edwardian Age to the First World War: Edwardian England-The seeds of the Welfare State-The Suffragettes-The outbreak of the War</p> <p>Britain and the 1st World War: Britain at War-The Easter Rising in Ireland-A war of Attrition-The end of the war</p> <p>The Age of Anxiety: The crisis of Certainties-Freud's influence-The collective unconscious-The theory of relativity-A new concept of Time-Anthropological Studies-A new picture of Man</p> <p>The inter-war Years: Towards Independence-The</p>	<p>Testo in adozione:</p> <p>"PERFORMER HERITAGE 2"</p> <p>Module 6</p>



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		<p>Irish war of independence-The aftermath of WWI-The difficult 1930s-Towards World War II The 2nd World War: The beginning of the war-Operation Sea Lion-Operation Barbarossa-America joined the war-Operation Overlord-The end of the war-Sir Winston Churchill – The Secret War The USA in the 1st half of the 20th Century: The beginning of the 20th century-Imperial expansion-America and WWI-Red Scare and Prohibitionism-The Wall Street Crash and the Great Depression-WWII and the atomic bomb</p> <p>Authors and Texts:</p> <p>Thomas Stearns Eliot: Background and Education-Home life and Career-from the conversion to the last years-Works-The Impersonality of the Artist <i>The Waste Land:</i> structure, the speaking voice, Allusion and a new concept of history, innovative style, the mythical method from <i>The Waste Land:</i> "The Burial of the Dead" James Joyce: Life and Works-Trieste: 1905-15-Zurich: 1915-20-Paris: 1920-40-Zurich: 1940-41-Ordinary Dublin-A subjective perception of Time-The rebellion against the Church-Style <i>Dubliners:</i> structure and setting, Characters, Realism and Symbolism, the Use of Epiphany-Style-Paralysis Summer Reading of the book <i>A Selection from Dubliners</i> from <i>Dubliners:</i> "Evelyne"</p>	
Contenuti svolti dopo il 15 maggio			
5	<p>LETTERATURA</p> <p><u>The Modern Age</u></p>	<p>George Orwell: Early Life-First-hand Experiences-an influential voice of the 20th century-the artist's development-social themes <i>Nineteen Eighty-Four:</i> plot, historical background, setting, characters, themes, a dystopian novel from <i>Nineteen Eighty-Four.</i> "Big Brother is watching you"</p>	<p>Testo in adozione:</p> <p>"PERFORMER HERITAGE 2"</p> <p>Module 6</p>

Firma del docente

Grazia Maria Rubini

FIRMA AUTOGRAFA A MEZZO STAMPA, ai sensi e per gli effetti

dell'art. 3 comma 2 del D.L.vo N. 9/1993



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Firma rappresentanti di classe

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Cremona, 04 giugno 2024