

Liceo Scientifico Statale "Gaspare Aselli" Via Palestro, 31/a - 26100 Cremona (CR) Telefono: **0372/22051** (Centralino)

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PROGRAMMA SVOLTO classi QUINTE

ANNO SCOLASTICO: 2023-2024

DOCENTE: prof.ssa RUBINI Grazia Maria

DISCIPLINA: LINGUA INGLESE

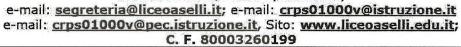
CLASSE: 5C LIC

Modulo N°	Titolo del Modulo	Descrizione del contenuto	Strumenti/materi
1.	GRAMMATICA	Revisione e potenziamento delle strutture verbali e	
		lessicali afferenti i livelli B2 e B2+ nella tipologia di:	Testo in adozione:
	B2 – B2+ grades	Listening-Speaking-Reading and Use of English-	"COMPACT FCE"
		Writing Skills	
	LETTERATURA	Literature and Genres:	
		A new sensibility: subjective poetry-a new concept of Nature-the Sublime	Testo in
		Early Romantic Poetry: Pastoral poetry-Nature poetry-Ossianic poetry-Graveyard poetry	adozione:
	The Romantic Age	The Gothic Novel: New interests in Fiction-Features of the Gothic Novel-"Terror" from <i>The Mysteries of</i>	"PERFORMER
		Udolpho by A. Radcliffe Romantic Poetry: The Romantic Imagination-The	HERITAGE 1"
		figure of the Child-The importance of the individual- The cult of the exotic-The view of Nature-Poetic	Module 4
		technique-Two generations of Poets-Romanticism Man and nature: The relationship between Man and Nature	
2.		Romantic fiction: The development of the Novel- The Novel of Manners-The historical Novel- American Prose	
		Authors and Texts:	
		William Blake: Life and Works Songs of Innocence and Songs of Experience: Imagination and the Poet, Blake's interest in social problems, Style from Songs of Innocence and Songs of Experience:" The Lamb"-"The Tiger"	
		Mary Shelley: Life and Works Frankenstein, or the Modern Prometheus: plot and setting, origins, the influence of science, literary influences, narrative structure, themes, the double from Frankenstein: "The Creation of the Monster" -	



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		Conference by Mr Quinn: "Frankenstein" William Wordsworth: Life and Works-The Manifesto of English Romanticism- The relationship between Man and Nature-The importance of the senses and Memory-The poet's task and Style-Recollection in Tranquillity from Preface to Lyrical Ballads: "A certain colouring of Imagination" Samuel Taylor Coleridge: Life and Works The Rime of the Ancient Mariner: Atmosphere and Characters, The Importance of Nature, The Rime and the traditional Ballad, Interpretations, Imagination and Fancy from The Rime of the Ancient Mariner: "The Killing of the Albatross" George Gordon Byron: Life and Works-Byron's individualism-Byron's style-the Byronic Hero Manfred: plot, setting, the hero, style from Manfred: "Manfred's Torment" Percy Bysshe Shelley: Life and Works-Poetry and Imagination-Shelley's view of Nature-The poet's task and style-Freedom and Love "Ode to the West Wind" John Keats: Life and Works-Keats's reputation-Keats's poetry-Keats's theory of Imagination- Beauty "Ode on a Grecian Urn" Jane Austen: Life and Works-Austen and the Novel of Manners-Austen's analysis of Character-the theme of Marriage Pride and Prejudice: plot and setting, Characters, Themes, Style from Pride and Prejudice: "Mr and Mrs Bennet", "Darcy proposes to Elizabeth" Orientamento: Donne e Scrittura, J. Austen	
3.	The Victorian Age	The Dawn of the Victorian Age: Queen Victoria-An age of reforms-Workhouses and Religion-Chartism-The Irish potato famine-Technological Progress-Foreign Policy-Prince Albert The Victorian Compromise: A complex Age-Respectability-Life in Victorian Britain The American Civil War: The difference between the North and the South-The Civil War-The Abolition of Slavery-A new version of the American DreamThe expansion and Settlement in the West The later Years of Queen Victoria's Reign: The Liberal and the Conservative Parties-B. Disraeli-W. Gladstone-The Anglo-Boer Wars-Empress of India Literature and Genres:	adozione: "PERFORMER HERITAGE 2" Module 5



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The Victorian Novel: Readers and Writers-The							
publishing world-The Victorians' interest in prose-							
The novelist's aim-The narrative technique-Setting							
and characters-Types of Novels-Women writers							
Aestheticism and Decadence: The birth of the							
Aesthetic Movement-The English Aesthetic							
Movement-The theorist of English Aestheticism-W.							
Pater's influence-The features of Aesthetic works-							
the European Decadent Movement- the Dandy							

Authors and Texts:

Charles Dickens: Life and Works-Characters-a didactic aim-Style and reputation-Dickens's narrative *Oliver Twist*: plot, setting and character, The world of the workhouse

from Oliver Twist: "Oliver wants some more"

Hard Times: plot, setting, structure, characters, a critique of materialism

from Hard Times:" Coketown"

Citizenship: Work Alienation-The building of the first factories

Emily Bronte: Summer Reading of the book *Wuthering Heights*: plot, setting, character, themes structure and style, the wilderness as homeland from *Wuthering Heights* "I am Heathcliff"

Robert Louis Stevenson: Life and Works

The Strange Case of Dr Jekyll and Mr Hyde: plot, the double nature of the setting, Good vs Evil, Style, Sources, Influences and Interpretations

from *The Strange Case of Dr. Jekyll and Mr Hyde*: "Jekyll's Experiment"

Oscar Wilde: Life and Works-The rebel and the Dandy-Art for Art's Sake

The Picture of Dorian Gray: plot and setting, characters, Narrative Technique, Allegorical meaning

from *The Picture of Dorian Gray*: "Dorian's Death" - Irony and Appearance

LETTERATURA

The Modern Age

History and Culture:

From the Edwardian Age to the First World War: Edwardian England-The seeds of the Welfare State-The Suffragettes-The outbreak of the War Britain and the 1st World War: Britain at War-The Easter Rising in Ireland-A war of Attrition-The end of the war

The Age of Anxiety: The crisis of Certainties-Freud's influence-The collective unconscious-The theory of relativity-A new concept of Time-Anthropological Studies-A new picture of Man The inter-war Years: Towards Independence-The

Testo in adozione:

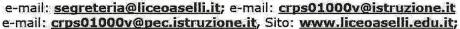
"PERFORMER HERITAGE 2"

Module 6



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Irish war of independence-The aftermath of WWI-The difficult 1930s-Towards World War II

The 2nd World War: The beginning of the war-Operation Sea Lion-Operation Barbarossa-America joined the war-Operation Overlord-The end of the war-Sir Winston Churchill – The Secret War

The USA in the 1st half of the 20th Century: The beginning of the 20th century-Imperial expansion-America and WWI-Red Scare and Prohibitionism-The Wall Street Crash and the Great Depression-WWII and the atomic bomb

Authors and Texts:

Thomas Stearns Eliot: Background and Education-Home life and Career-from the conversion to the last years-Works-The Impersonality of the Artist The Waste Land: structure, the speaking voice, Allusion and a new concept of history, innovative style, the mythical method from The Waste Land:" The Burial of the Dead" James Joyce: Life and Works-Trieste: 1905-15-Zurich: 1915-20-Paris: 1920-40-Zurich: 1940-41-Ordinary Dublin-A subjective perception of Time-The rebellion against the Church-Style Dubliners: structure and setting, Characters, Realism and Symbolism, the Use of Epiphany-Style-**Paralysis** Summer Reading of the book A Selection from **Dubliners** from Dubliners: "Evelyne"

Contenuti svolti dopo il 15 maggio

Contenuti svoiti dopo ii 15 maggio							
	LETTERATURA	George Orwell: Early Life-First-hand Experiences- an influential voice of the 20th century-the artist's development-social themes Nineteen Eighty-Four. plot, historical background,	Testo in adozione:				
5	The Modern Age	setting, characters, themes, a dystopian novel from <i>Nineteen Eighty-Four</i> . "Big Brother is watching you"	"PERFORMER HERITAGE 2" Module 6				

Firma del docente

FIRMA AUTOGRAFA A MEZZO STAMPA, ai sensi e per gli effetti

dell'art. 3 comma 2 del D.L.vo N. 9/1993



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Firma rappresentanti di classe Amorolica hiorida

Cremona, 04 giugno 2024