



MINISTERO DELL'ISTRUZIONE E DEL MERITO

Liceo Scientifico Statale "Gaspere Aselli"

Via Palestro, 31/a - 26100 Cremona (CR)

Telefono: 0372/22051 (Centralino)

e-mail: segreteria@liceoaselli.it; e-mail: crps01000v@istruzione.it

e-mail: crps01000v@pec.istruzione.it, Sito: www.liceoaselli.edu.it;

C. F. 80003260199



PROGRAMMA SVOLTO classi QUINTE

ANNO SCOLASTICO: 2023-24

DOCENTE: Garavelli Rossana

DISCIPLINA: Inglese

CLASSE: 5DLSA

Modulo N°	Titolo del Modulo	Descrizione del contenuto	Strumenti/ materiali
1.	English Romanticism	<p>THE ROMANTICS (1776-1837): Historical and literary context. Age of Revolutions. The American Revolution, Declaration of Independence. The Industrial Revolution.</p> <p><i>William Blake</i> (life and works) The Lamb (p.219), The Tyger (p.220) The Chimney Sweeper (from Songs of Innocence, photocopy), The Chimney Sweeper (from Songs of Experience, photocopy)</p> <p><i>William Wordsworth</i> (life and works) Preface to Lyrical Ballads (photocopy) She Dwelt among Untrodden Ways (p.224) I Wandered Lonely as a Cloud (p.225)</p> <p><i>S. T. Coleridge</i> (life and works) The Rime of the Ancient Mariner: (part I p.229-231), part II (photocopy), part III (photocopy), part IV (photocopy), part VII, extracts (photocopy)</p> <p>THE GOTHIC NOVEL <i>Mary Shelley</i> (life and works) Frankenstein or the Modern Prometheus: The Creation (photocopy), An Outcast of Society (p.248)</p>	<p>A. Cattaneo, L&L Concise, ed. Signorelli</p> <p>Testo, fotocopie, materiale multimediale</p>
2.	The Victorian Age	<p>THE VICTORIAN AGE (1837-1901): Historical and literary context. The Victorian Compromise.</p> <p><i>Charles Dickens</i> (life and works) Hard Times: Coketown (p.286-287) Oliver Twist: Oliver is taken to the workhouse (p.280-281), Oliver asks for more (p.282-283)</p> <p><i>R. L. Stevenson</i> (life and works) The Strange Case of Dr Jekyll and Mr Hyde: Jekyll Turns into Hyde (p.308- 309)</p> <p><i>Oscar Wilde</i> (life and works) The Picture of Dorian Gray: Dorian Kills the Portrait and Himself (p.319- 321) The Importance of Being Earnest: Lady Bracknell's Cross-examination of Jack (photocopy), Neither Jack nor Algernon is Earnest (p.325-327)</p>	



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e-mail: segreteria@liceoaselli.it; e-mail: crps01000v@istruzione.it
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3.	The Modern Age	<p>THE MODERN AGE (1901-1945): Historical and literary context. The Twenties and the Thirties. The Modernist Revolution. Stream of Consciousness, Interior Monologue.</p> <p>WAR POETS <i>Rupert Brooke</i> (life and works): The Soldier (p.378) <i>Sigfried Sassoon</i> (life and works): Glory of Women (p.380) <i>Wilfred Owen</i> (life and works): Dulce et Decorum Est (p.381-382)</p> <p><i>James Joyce</i> (life and works) Dubliners: Eveline (p.395-397) Ulysses: Yes I Said Yes I Will Yes (p.404-405) Finnegans Wake (extracts)</p> <p><i>George Orwell</i> (life and works) 1984: Big Brother is Watching You (p.425-426) Animal Farm: Some Animals are more Equal than Others (photocopy)</p>	
4.	FCE/INVALSI	Strategies for FCE (livello B2): speaking, reading, writing, listening Strategies for INVALSI test	Fotocopie, materiale multimediale

Firma del docente

Fossano Quatell

Firma rappresentanti di classe

Marchini Tommaso
Tommaso Corini

Cremona, 31.05.2024