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PROGRAMMA SVOLTO

ANNO SCOLASTICO**: 2024/2025**

DOCENTE: **LAMPUGNANI MONICA** DISCIPLINA: **Lingua e civiltà INGLESE**

CLASSE**: 3 ALSA**

Modulo N°	**Titolo del Modulo**	**Descrizione del contenuto**	**Strumenti/ materiali**
0.	ARGOMENTI PREVISTI il precedente a.s. e non trattati	Past perfect; Conditional type 3 and revision of all conditionals Reported speech Revision of summer reading activity: "The Picture of Dorian Gray" by O.Wilde	Libri di testo: Into Focus, Smart Grammar Premium; materiale caricato su classroom/ drive
1.	LINGUA (unit 1)	Revision of Present tenses and time expressions Collocations Phrasal verbs Vocabulary: education Exam strategies (reading, listening, speaking)	Libri di testo: In Time for FCE; Smart Grammar Premium; materiale caricato su classroom/ drive
2.	LINGUA (units 2-3)	Past tenses, question tags Phrasal verbs ; Suffixes and Prefixes Vocabulary: describing people; society Exam strategies (writing, reading, listening, speaking)	Libri di testo: In Time for FCE; Smart Grammar Premium; materiale caricato su classroom/ drive
3.	LINGUA (unit 4**)**	Used to/would, comparatives + superlatives, Exam strategies (reading, listening, speaking)	Libri di testo: In Time for FCE; Smart Grammar Premium; materiale caricato su classroom/ drive

4.	LINGUA (unit 5)	Future forms:; future perfect; future continuous Vocabulary: the environment; clothes Exam strategies (writing, reading, listening, speaking) Lessons with mother-tongue teacher (Debate)	Libri di testo: In Time for FCE; Smart Grammar Premium; materiale caricato su classroom/ drive
5. .	LINGUA (unit 7)	Modal verbs Vocabulary: sports and phrasal verbs Exam strategies (writing, reading, listening, speaking) Lessons with mother-tongue teacher (Debate)	Libri di testo: In Time for FCE; Smart Grammar; materiale caricato su classroom/ drive
6. .	LETTERATURA (Conceptual link 1) "Towards a cultural identity"	The Celts The Romans The Anglo-Saxons: from the Heptarchy to the Norman Conquest The Vikings Anglo-Saxon literature. The epic poem: "Beowulf" Reading and analysis: "The call of the hero"	Libro di testo: Performer_ Shaping ideas; materiale caricato su classroom/ drive
7.	LETTERATURA (conceptual link 2) "Shaping Society"	The Normans. Medieval society The Plantagenets The legacy of Magna Carta and human rights (CITIZENSHIP) Wars and social revolts The medieval ballad: "Lord Randal" G. CHAUCER and the "Canterbury Tales" Reading and analysis: The Prologue; The Prioress; The wife of Bath.	Libro di testo: Performer_ Shaping ideas; materiale caricato su classroom/ drive

Firma del docente Monica Lampugnani

FIRMA AUTOGRAFATA A MEZZO STAMPA, ai sensi e per gli effetti dell'art. 3 comma 2 del D.L.vo N. 39/1993

Cremona 04/06/ 2025