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# PROGRAMMA SVOLTO

ANNO SCOLASTICO: 2024-25

DOCENTE: ROSSANA GARAVELLI DISCIPLINA: INGLESE

CLASSE: 3C LIC

| Modulo N° | Titolo del Modulo | Descrizione del contenuto | Strumenti/ materiali |
|---|---|---|---|
| 1 | **Revision** | Correzione compiti estivi e ripasso di strutture grammaticali e funzioni linguistiche di base | **In Time for First B2** ed. DeA |
| | **FCE** | UNIT 1 Education & the Mind<br>Word collocations, Present Simple/Continuous, articles, time expressions<br>Exam strategies: Reading, Use of English, Writing, Listening, Speaking<br><br>UNIT 2 People and Success<br>Past Simple/Continuous, phrasal verbs<br>Exam strategies: Reading, Use of English, Writing, Listening, Speaking<br><br>UNIT 3 Society & Equality<br>Suffixes/Prefixes, idioms, question tags, Present Perfect Simple/Continuous<br>Exam strategies: Reading, Use of English, Writing, Listening, Speaking<br><br>UNIT 4 Entertainment & Sociability<br>Confusing words, Used to/would, comparatives, superlatives<br>Exam strategies: Reading, Use of English, Writing, Listening, Speaking<br><br>UNIT 5 The Environment & New Technologies<br>Future forms 1, 2. Linkers<br>Exam strategies: Reading, Use of English, Writing, Listening, Speaking<br><br>UNIT 6 Fashion & Status<br>Possessive, compound nouns, idioms, Zero/First/Second Conditionals | |

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| | | Exam strategies: Reading, Use of English, Writing, Listening, Speaking<br><br>UNIT 7 Sport & Competition<br>Express feelings, modal verbs<br>Exam strategies: Reading, Use of English, Writing, Listening, Speaking | |
| 2 | **LITERATURE** | **Towards a National Identity**<br>HISTORY AND SOCIETY:<br>The Celts, The Romans, The Anglo-Saxons<br>From Heptarchy to the Norman Conquest<br>The Vikings<br><br>LITERATURE AND CULTURE:<br>Anglo-Saxon Literature<br>The epic poem, Beowulf: *The Call of a Hero*<br>Anglo-Saxon artefacts<br><br>**Shaping Society**<br>HISTORY AND SOCIETY:<br>The Normans<br>Medieval Society, Medieval buildings<br>The Plantagenets<br>Human Rights: Magna Carta<br>Wars and social revolts<br>Reading: The Plague<br><br>LITERATURE AND CULTURE:<br>The Medieval Ballad: Lord Randal<br>The modern ballad: *Imagine, Geordie, Galway Girl*<br>The Medieval Narrative Poem<br>G. Chaucer: *The Canterbury Tales* (*Prologue*, the *Wife of Bath*)<br>Reading: Travellers<br><br>**Rewriting Reality**<br>HISTORY AND SOCIETY:<br>The Tudors, Elizabeth I, Portraits of Elizabeth I<br>Elizabeth on screen<br>The first of the Stuarts<br><br>LITERATURE AND CULTURE:<br>The English Renaissance, the sonnet<br>Shakespearian sonnet: *Shall I Compare Thee* | **PERFORMER 1**, Shaping Ideas, ed. Zanichelli |
| 3 | **GRAMMAR** | Unit 37 Articolo indeterminativo A/AN<br>Unit 38-39 Articolo determinativo THE<br>Unit 74 Connettivi SO/SUCH...(THAT) | **Smart Grammar** ed. Eli |

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| 4 | **CONVERSAZIONE** | Lezioni con insegnante di madrelingua: DEBATE | Materiale multimediale |

Firma del docente

Rossana Garavelli

FIRMA AUTOGRAFATA A MEZZO STAMPA
ai sensi e per gli effetti dell'art. 3 comma 2
del D.l vo N. 39/199

Cremona, 05.06.2025