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PROGRAMMA SVOLTO

ANNO SCOLASTICO: 2024-25

DOCENTE: MIRIAM GRAVANTE DISCIPLINA: LINGUA E CULTURA INGLESE

CLASSE: 4ALIC

Modulo N°	Titolo del Modulo	Descrizione del contenuto	Strumenti/materiali
1.	**REVISIONE**	Correzione compiti vacanze estive + Ripasso delle principali strutture grammaticali e funzioni linguistiche analizzate nell'anno scolastico precedente	Testo in adozione: Smart Grammar Premium edition
2.	LINGUA (FCE) GRAMMAR	Strategies for FCE: Reading, Writing, Listening, Speaking Unit 9 and addition. Food and food issues. Collocations and idioms. Modals for certainty and probability. Prepositions. Multiple matching. Essay. Unit 10 Nature and endangered species. Collective nouns. Collocations. Linkers of sequencing. Idioms. Gerund and infinitive. Prepositions. Gapped text. Report. Unit 11 Work and Job satisfaction. Relative pronouns and clauses. So, such, too, enough. Writing a report. Unit 12 Youth culture and changing values. Phrasal verbs. Linking phrases. Third conditional. Wish, if only, in case. Future in the past. Esercizi invalsi	Libro in adozione: IN TIME FOR FCE + Extra material
3.	LETTERATURA 1	**CONCEPTUAL LINK 3: REWRITING REALITY** HISTORY AND SOCIETY: the Tudors, the first of the Stuarts Literature and culture: The English Renaissance The sonnet: Wyatt and Petrarch "I find no peace" W. Spenser "One Day I Wrote her Name." from Amoretti All about William Shakespeare All about William Shakespeare's sonnets "Shall I compare Thee", "My Mistress' Eyes" The development of Drama: the Elizabethan theatre All about William Shakespeare's plays All about Romeo and Juliet: "ThePprologue" "Love at first sight" "Deny thy father" "Oh happy dagger" All about The Merchant of Venice "Three thousand ducats" "I am a Jew" "We do pray for Mercy" Discrimination: global perspectives All about Julius Caesar. Brutus's and Antony's speeches Public speaking: the art of persuasion (Orientamento) All about Hamlet. "Hamlet's mourning" "To be or not to be" All about Macbeth. "The three witches" "I have done the deed" "Life's but a walking shadow" Group work on "Othello" "The Twelfth Night" "A Midsummer's Night	Libro in adozione: PERFORMER SHAPING IDEAS vol 1

		Dream" "King Lear" "RichardIII" Films in English: Elizabeth, Romeo and Juliet, The Merchant of Venice, Macbeth	
4.	LETTERATURA 2	**CONCEPTUAL LINK 4: ORDER FROM DISORDER** HISTORY AND SOCIETY: From Charles I to the Commonwealth The Puritans, The Puritan heritage Hobbes and Locke The Restoration. The scientific revolution Literature and culture All about John Milton and Paradise Lost "Satan's speech" Milton and Dante **CONCEPTUAL LINK 5: REASON,RATIONALITY AND THE ENLIGHTENMENT** HISTORY AND SOCIETY: the first Hanoverians The birth of political parties. Augustan society. Hogarth and satire LITERATURE AND CULTURE The birth of journalism. The Spectator and Il Caffè The rise of the novel All about Daniel Defoe All about Robinson Crusoe "The Journal" "Man Friday" All about Jonathan Swift. All about Gulliver's Travels "Gulliver and the Lilliputians" "The Immortals" TEXT BANK All about Samuel Richardson All about Pamela "The rich despise the poor"	Libro in adozione: PERFORMER SHAPING IDEAS VOL 1
5.	COMPITI ESTIVI 2025	Lettura di "Nineteen-Eighty Four" di Orwell testo integrale versione originale Lettura di altro libro a scelta Qualche suggerimento, ma liberissimi di scegliere: Frankenstein di M.Shelley,, Hard Times di C. Dickens, Pride and Prejudice di J.Austen, The Picture of Dorian Gray di O.Wilde, Heart of Darkness di J. Conrad, "The Great Gatsby" F.S. Fitzgerald, "The Catcher in the Rye" di Salinger. Toni Morrison "Beloved", Ian Mc Ewan "Saturday", Doris Lessing "The Grass is Singing"o altro che vi interessi. Su IN TIME FOR FCE: pagg 254-269 In caso di sospensione di giudizio si possono utilizzare veloci testi come "Level up" B2 to C1 ed Liberty o similari. Buone vacanze!!	

Firma del docente Miriam Gravante

Firma autografa a mezzo stampa,
ai sensi e per gli effetti dell'art. 3 comma 2 del D.L.vo N. 39/1993)."

Cremona 06 /06/ 2025