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PROGRAMMA SVOLTO

ANNO SCOLASTICO: ____2024-25___

DOCENTE: prof.ssa RUBINI Grazia Maria DISCIPLINA: LINGUA E CULTURA INGLESE

CLASSE: _____4B LIC___

Modulo N°	Titolo del Modulo	Descrizione del contenuto	Strumenti/ materiali
1.	**GRAMMAR**: "IN TIME FOR FCE"	**Units 10, 11, 12, 13, 14, 15**: Reading and Use of English, Writing, Listening, Speaking - Exam Strategies	Libro di testo, Appunti, Strumenti multimediali, registro elettronico
2.	**GRAMMAR** Mothertongue Teacher	-FCE-SPEAKING: Exam Strategies practice – Debate Activities -Preparation to FCE Cambridge Examination	Appunti, Strumenti multimediali, registro elettronico
3.	**ED. CIVICA** In inglese	- The Commonwealth: a global partnership - The Birth of Political Parties - Elections in the UK - The Birth of Journalism - Colonisation - 10 Downing Street - The genes of Immortality, Telomeres (CLIL pages) - 1776: American Declaration of Indepndence - Equality and the American Identity - The Role of Science in the 19th century - The Power of Electricity	Appunti, Strumenti multimediali, registro elettronico
4.	**LITERATURE** PERFORMER SHAPING IDEAS 1 Order from Disorder Link 4	**AUTHORS AND TEXTS** William Shakespeare:*"Hamlet"*, Plot-A Revenge Tragedy-A reluctant Avenger-Hamlet's language-Themes- *"To be or not to be"*; *Macbeth,* Plot, Characters, A criminal Mind, Themes, Imagery, *"Life's but a walking Shadow"* **HISTORY AND SOCIETY** From Charles I to the Commonwealth, The Puritans, The Salem Witch Trials, Hobbes and Locke, The Commonwealth: a global Partnership, The Restoration, St Paul's Cathedral, The Scientific Revolution, The Royal Society **LITERATURE AND CULTURE** Metaphysical Poetry	Libro di testo, Appunti, Strumenti multimediali, Mail, registro elettronico

	Reason, Rationality and Enlightenment Link 5 Revolution and Renewal Link 6	**AUTHORS AND TEXTS** John Donne: Life, Style, Themes; *"Death be not proud"* John Milton: Life, Setting, Characters, Themes, Style, Why an Epic?; *"Satan's Speech"* Milton and Dante **HISTORY AND SOCIETY** The first Hanoverians, The first two Georges, Augustan Society, The new View of Nature, New Means of Expression **LITERATURE AND CULTURE** The Spectator and Il Caffè, The Rise of the Novel **AUTHORS AND TEXTS** Daniel Defoe: Life, Novels, *Robinson Crusoe*: Plot-Setting- The Hero-Style-Themes; *"The Journal" – Novel: "Robinson Crusoe"* Jonathan Swift: Life, Controversies, Style, *"Gulliver's Travels"*: Plot-Gulliver's Transformation-Satire-Interpretation-Style; *"Gulliver and the Lilliputians"* **HISTORY AND SOCIETY** The Industrial Revolution, A Time of Change in Britain, Britain and America, 1776: American Declaration of Independence, Equality and the American Identity, The French Revolution, riots and reforms, Decades of Reforms **LITERATURE AND CULTURE** The Sublime: a new Sensibility Gothic Fiction **AUTHORS AND TEXTS** William Blake: Life, Poetry, Complementary Opposites, Interest in social problems, Symbols, "*Songs of Innocence and Experience": "The Lamb, The Tyger"* Mary Shelley: Life, Novel *Frankenstein, "The Creation of the Monster"* **LITERATURE AND CULTURE** Romanticism	
5.	**CONFERENCE**	*"Moonshot"* by Mr Quinn USA versus URSS to the Moon	Appunti, video
6.	**TEXTS**	"Othello" by W. Shakespeare "The Merchant of Venice" by W. Shakespeare "Robinson Crusoe" by D. Defoe "Frankenstein" by M. Shelley Testi letti in versione ridotta tra l'estate 2024 e le vacanze pasquali 2025.	ed. Liberty

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Firma del docente

prof.ssa ***Grazia Maria Rubini***
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