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PROGRAMMA SVOLTO classi QUINTE

ANNO SCOLASTICO: 2024-25

DOCENTE: Prof.ssa Miriam Gravante DISCIPLINA: Lingua e cultura inglese

CLASSE: 5A LIC

Modulo N°	Titolo del Modulo	Descrizione del contenuto	Strumenti/materiali
1.	THE ROMANTIC AGE	Historical background + literary context The Gothic novel M. Shelley: extracts from "Frankenstein" J J.Austen extracts from Pride and Prejudice + film W. Blake: Songs of Innocence + Songs of Experience (The Lamb, The Tyger, London, The Chimney Sweeper – two poems) E.A.Poe "The Black Cat". "The Oval Portrait" Extracts from Preface to "Lyrical Ballads", "Biographia Literaria" W. Wordsworth: "Daffodils," Composed Upon Westminster Bridge", "She Dwelt among the Untrodden Ways" The Byronic Hero S.T.Coleridge: extracts from "The Rime of the Ancient Mariner" J.Keats: "La Belle Dame sans Merci" "Ode on a Grecian Urn"	Testo in adozione Shaping ideas vol 1+2 Ed Zanichelli Materiale dalla rete Appunti
2.	THE VICTORIAN AGE	Historical background + literary context The Victorian novel C. Dickens: extracts from "Hard Times" (Coketown, Girl number 20) "Oliver Twist" (Oliver wants some more) R.L.Stevenson: extracts from "The Strange Case of Dr. Jekyll and Mr. Hyde" The dramatic monologue: Lord Tennyson: "Ulysses" O. Wilde and the Aesthetic Movement extracts from "The Picture of Dorian Gray" The Preface - the Dandy "The Importance of Being Earnest" + film	

4	THE TWENTIETH CENTURY 1	Historical background + literary context Modernism James Joyce "Eveline" "The Dead", extract from"Ulysses" V. Woolf "Mrs Dalloway" - The Bloomsbury Group The War Poets Brooke "The Soldier" Owen "Dulce et Decorum Est" Sassoon "Glory of Women" conferenza in inglese "WWI"	Testo in adozione Shaping ideas vol 1+2 Ed Zanichelli Materiale dalla rete Appunti
5	THE TWENTIETH CENTURY 2	Historical background + literary context G.Orwell: The Dystopian novel – George Orwell extracts from "Animal Farm" - "Nineteen Eighty-Four" Samuel Beckett and the Theatre of the Absurd "Waiting for Godot" F.Scott Fitzgerald "The Great Gatsby" – the Jazz age- The Lost Generation	
Contenuti svolti dopo il 15 maggio			
6	AMERICAN LITERATURE	Salinger"The Catcher in the Rye"	idem

Firma del docente

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Firma rappresentanti di classe

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Cremona, 4 giugno 2025