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# PROGRAMMA SVOLTO classi QUINTE

ANNO SCOLASTICO: 2024/2025

DOCENTE: **LAMPUGNANI MONICA** DISCIPLINA: **LINGUA E CIVILTA' INGLESE**

CLASSE: **5ALSA**

| Modulo N° | Titolo del Modulo | Descrizione del contenuto | Strumenti/ materiali |
|---|---|---|---|
| **1.** | **The Romantic age** | Conceptual link: Revolution and Renewal<br><br>Historical, social and literary context<br><br>Romantic poetry:<br>*W. Blake*, "Songs of Innocence" and "Songs of Experience":<br>- The Lamb;<br>- The Tyger;<br>- The Chimney-Sweeper ("Songs of Innocence");<br>- The Chimney-Sweeper ("Songs of Experience");<br>*W. Wordsworth*, "Lyrical Ballads":<br>- Daffodils;<br>- My heart leaps up.<br>*S. Coleridge*, "The Rime of the Ancient Mariner":<br>- The killing of the Albatross, Part 1;<br>- A wiser and a sadder man, Part 7 (photocopy)<br><br>Romantic novel<br>*M. Shelley*, "Frankenstein"<br>- full reading of the novel (abridged version) | Testo in adozione e: Performer. Shaping ideas vol 1, ed. Zanichelli; materiali aggiuntivi a cura della docente (appunti, testi, links a video) condivisi su Google Classroom; LIM |
| **2.** | **The Victorian Age** | Conceptual link: Stability and Morality<br><br>British historical, social and literary context<br>The beginning of American identity: the American civil war<br><br>The Victorian frame of mind<br>The early Victorian novel<br>*Ch. Dickens:*<br>"Oliver Twist"<br>- Oliver asks for more;<br>"Hard Times":<br>- Coketown.<br><br>Conceptual link: A two-faced reality<br><br>Historical, social and literary context<br>The late Victorian novel<br>*R. L.Stevenson*, "The strange case of Doctor Jekyll and Mr Hyde":<br>- The scientist and the diabolical monster.<br>Aestheticism<br>*O.Wilde*, "The picture of Dorian Gray":<br>- I would give my soul; | Testo in adozione e: Performer. Shaping ideas vol 2, ed. Zanichelli; materiali aggiuntivi a cura della docente (appunti, testi, links a video) condivisi su Google Classroom; LIM |

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| | | - Dorian's death. | |
| **3.** | **The Modern Age** | Conceptual link: The Great Watershed<br><br>Historical, social and literary context in the UK and in the USA<br>The Edwardian age<br>War poets + lecture by J. Quinn "British society and WW1"<br>*R. Brooke:*<br>- The Soldier;<br>*W. Owen*:<br>- Dulce et Decorum Est.<br><br>Modernism<br>*J. Joyce*<br>"Dubliners":<br>- Eveline;<br>- Gabriel's epiphany.<br>The direct interior monologue in "Ulysses".<br><br>*V. Woolf*<br>The indirect interior monologue in "V. Woolf.<br><br>Conceptual link: Overcoming the darkest hours<br><br>The literature of commitment<br>The dystopian novel<br>*G.Orwell* , "1984":<br>- Big Brother is watching you;<br>- The psychology of totalitarianism.<br><br>Artificial Intelligence<br>The EU AI Act (introduction)<br>Hinton's warning about the risks of AI | Testo in adozione e: Performer. Shaping ideas vol 2, ed. Zanichelli; materiali aggiuntivi a cura della docente (appunti, testi, links a video) condivisi su Google Classroom; LIM |
| **4.** | **Language** | How to write a CV, a personal statement.<br>Reading and writing activities for career advice<br>Practice for INVALSI | Testo in adozione (In time for First, DEA Scuola) e materiali aggiuntivi a cura della docente (testi di comprensione scritta ed orale) condivisi su Google Classrom; LIM |

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| **Contenuti svolti dopo il 15 maggio** | | | |
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| **3.** | **The Modern Age** | *V.Woolf*, "Mrs Dalloway":<br>- Clarissa and Septimus | Testo in adozione e: Performer. Shaping ideas vol 2, ed. Zanichelli |

Firma della docente

Firma rappresentanti di classe

Cremona, 3 giugno 2025