MINISTERO DELL'ISTRUZIONE E DEL MERITO
Liceo Scientifico Statale "Gaspare Aselli"
Via Palestro, 31/a - 26100 Cremona (CR)
Telefono: **0372/22051** (Centralino)
e-mail: **segreteria@liceoaselli.it**; e-mail: **crps01000v@istruzione.it**
e-mail: **crps01000v@pec.istruzione.it**, Sito: **www.liceoaselli.edu.it**;
C. F. 80003260199

PROGRAMMA SVOLTO classi QUINTE

ANNO SCOLASTICO: 2024-2025

DOCENTE: **prof.ssa RUBINI Grazia Maria** DISCIPLINA: **LINGUA E CULTURA INGLESE**

CLASSE: **5C LSA**

Modulo N°	Titolo del Modulo	Descrizione del contenuto	Strumenti/materiali
1.	B2-C1 ENGLISH GRAMMAR	Reading and Use of English, Writing, Listening, Speaking Activities B2-C1 Exam Strategies	Testo in uso: "IN TIME FOR FCE" (U. 11-16) esercizi online
2.	ENGLISH and AMERICAN LITERATURE	HISTORY AND SOCIETY: The Industrial Revolution, Britain and America, The French Revolution, Riots and Reforms **Citizenship:** Equality and American identity LITERATURE AND CULTURE: The Sublime: a new sensibility W. Blake: Poetry - Songs of Innocence and Songs of Experience – Analysis of "The Lamb" and "The Tyger" Gothic Fiction Mary Shelley: Frankenstein – "The Creation of the Monster" - **CLIL:** The power of electricity Romanticism: a new vision of the World W. Wordsworth: Poetry and Nature – from "Poems in two Volumes, Daffodils" – **Wordsworth and Leopardi** P. B. Shelley: Freedom and Love – "England in 1819" – The Peterloo Massacre J. Keats: Poetry and Beauty – "Ode on a Grecian Urn" J. Austen: The Novel of Manners – "Pride and Prejudice"	Testi in uso: **"PERFORMER SHAPING IDEAS 1"** LINK 6 **"REVOLUTION AND RENEWAL"**

		– "Elizabeth and Darcy" HISTORY AND SOCIETY The early years of Queen Victoria's reign – City Life in Victorian England – The Victorian frame of mind – C. Darwin and "On the Origin of Species" – The beginning of an American Identity LITERATURE AND CULTURE The Age of Fiction C. Dickens: Didactic Aim – "Oliver Twist" – "Oliver wants some more" – **Dickens and Verga's "Rosso Malpelo"** – "Hard Times" – "Coketown" The Bronte sisters: Womanly Profession E. Bronte's "Wuthering Heights" – from Wuthering Heights "The eternal rocks beneath" HISTORY AND SOCIETY	**"PERFORMER SHAPING IDEAS 2"** LINK 7 **"STABILITY AND MORALITY"**
		The later years of Queen Victoria's reign – America in the 2nd half of the 19th century LITERATURE AND CULTURE R. L. Stevenson: A crime story – "The Strange Case of Dr Jekyll and Mr Hyde" – "The scientist and the diabolical monster" O. Wilde: Aestheticism – "The Picture of Dorian Gray": the novel – from The Picture of Dorian Gray "I would give my soul" – **Wilde and D'Annunzio's Andrea Sperelli** HISTORY AND SOCIETY The Edwardian Age – The fight for Women's Rights – World War I –The War Poets: (Mr Quinn's Conference) - The struggle for Irish independence – The Usa in the first decades of the 20th century LITERATURE AND CULTURE **Freud's influence**	LINK 8 **"A TWO-FACED REALITY"** LINK 9 **"THE GREAT WATERSHED"**

		Einstein: A new concept of space and time **Modernism in Art** T.S. Eliot: The mythical method and the objective correlative – "The Waste Land" – from the Waste Land, "The Burial of the Dead" – **Eliot and Montale** LITERATURE AND CULTURE The modern Novel: The interior monologue: indirect interior monologue and direct interior monologue J. Joyce: a modernist writer – "Dubliners": the novel – from Dubliners, " Eveline"	
3.	READ NOVELS	- "THE PICTURE OF DORIAN GRAY", O. Wilde - "DUBLINERS", J. Joyce - "CULTURE CLASH", Conrad, Fitzgerald, Kipling, Mansfield, Melville - "NINETEEN EIGHTY-FOUR", G. Orwell Ed. Liberty	I testi sono stati letti in versione integrale ed in lingua inglese (dall'estate 2024 alle vacanze pasquali 2025)
4.	CONFERENCE	"WW1 and the War Poets"	Appunti (Mr Quinn, (Feb '25)
5.	MIT	**MIT Student:** 6h, attività di utilizzo e potenziamento delle proprie competenze di lingua inglese in ambito scientifico (per l'a.s. 2024/2025 nella disciplina di **Scienze-Biologia – DNA and RECOMBINANT DNA**); attività volta a favorire un apprendimento/perfezionamento/approfondimento trasversale delle discipline coinvolte (CLIL); attività di relazione con uno studente-docente proveniente dalla prestigiosa università MIT di Boston (USA) al fine di favorire l'apprendimento tramite metodologie laboratoriali diversificate e, soprattutto, di eccellenza (PCTO); opportunità di orientamento universitario di altissimo livello internazionale; proposta di spunti di riflessione afferenti l'Educazione Civica nel contesto della disciplina proposta (il DNA e	Appunti, slide (Gennaio '25)

		la riflessione etica inerente gli OGM).	
Contenuti svolti dopo il 15 maggio			
	ENGLISH and AMERICAN LITERATURE	HISTORY AND SOCIETY The Thirties – World War II LITERATURE AND CULTURE G. Orwell and the dystopian Novel – "Nineteen Eighty-Four"- from Nineteen Eighty-Four, "Big Brother is watching you"	LINK 10 **"OVERCOMING THE DARKEST HOURS"**

Firma del docente
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Firma rappresentanti di classe
Vittoria Carcavello .....
Lorenzo Venerani .....

Cremona, 3 giugno 2025